



CITY OF SANTA BARBARA
ARTS ADVISORY COMMITTEE

MINUTES

November 17, 2016

3:30 – 5:00 PM

David Gebhard Meeting Room

630 Garden St.

Santa Barbara, CA 93101

www.SantaBarbaraCA.gov

Arts Advisory Committee Present: Robert Adams, Chair, Margie Yahyavi, Nina Dunbar, Elizabeth Owen, Nathan Vonk

Arts Advisory Committee Absent: William Smithers, Marylove Thralls

Staff Present:

SB County Arts & Culture Staff: Maiza Hixson, Chief Curator

Staff Absent:

SB County Arts & Culture Staff: Sarah York Rubin, Executive Director, Hannah Rubalcava, Grants & Contracts Manager

City of Santa Barbara Staff: Nina Johnson, Asst. to the City Administrator

Liaisons Present: Frank Hotchkiss, City Council

Liaisons Absent: Courtney Miller, ABR, Michael Drury, HLC

CALL TO ORDER 3:30 PM

ROLL CALL

CHANGES TO THE AGENDA

PUBLIC COMMENT

CONSENT CALENDAR

Subject: Approval of the Minutes

Recommendation: The Chair suggested the Committee table approval of the minutes from the regular meeting of October 20, 2016 due to the lack of a sufficient number of members present who attended the October 20 meeting. The suggestion carried by the unanimous consent of those present.

ADMINISTRATIVE ITEMS

1. SUBJECT: Jardin de las Grenadas

M. Hixson led a discussion of the Jardin de las Grenadas space and the placement there of a sculpture entitled "1925" in acknowledgement of Santa Barbara's last great earthquake. The artists, Jonathan Smith and Kim Cochran, described the series of four faux-finished stone pieces designed to illustrate the shattering force of that earthquake, and to represent the destruction of a large portion of downtown Santa Barbara. Ginny

Brush, Board Member of Santa Barbara Beautiful, expressed that organization's support for the project. N. Dunbar asked about the possibility of graffiti in acknowledgement of the responsibility of the City to maintain the exhibit. Signage also is to be provided. R. Adams recommended that the Landmarks Commission, as a courtesy, be advised of the project. F. Hotchkiss recommended that there be a presentation of the project to the City Council to acknowledge this artistic contribution to the City. Following further discussion, R. Adams called for a voice vote to approve the project. The voice was unanimous in favor of the exhibit.

2. SUBJECT: CAW Donor Wall

David Shelton described a proposed donor recognition wall to be placed at the Community Arts Workshop. A section of the fencing to be emplaced at CAW was shown, together with Mr. Shelton's drawings depicting the proposed donor wall. Ginny Brush indicated that the names to be included on the donor's wall would be those who give \$10,000 or more to CAW. Following discussion, R. Adams called for a motion to approve the project. Nathan Vonk moved to approve, and Elizabeth Owen seconded the motion. The motion carried unanimously.

3. SUBJECT: Fundraising and Crowdsourcing

A discussion of Fundraising and Crowdsourcing opportunities was tabled due to the absence of W. Smithers who was scheduled to lead the discussion.

4. SUBJECT: Discussion of the Arts Symposium

M. Hixson discussed the highlights of the recently held County Arts Symposium, as well as ideas for the planning of future events. She acknowledged the lighting effects provided by Jonathan Smith and Kim Cochran. After summarizing the agenda and acknowledging the presenters and others who participated in the Symposium, Ms. Hixson announced the scheduling of a North County Symposium to be held on Thursday, December 8, 2016, focusing on funding opportunities for the arts. N. Dunbar recommended the preparation of an evaluation of the Symposium, to include its level of attendance and other considerations. R. Adams and others complimented the symposium, considering especially the brief period in which it could be planned and executed.

STAFF REPORTS

Chief Curator- M. Hixson

COMMUNITY ENRICHMENT GRANTS: N. Dunbar asked whether it is too late to submit an evaluation of the grants review process, and M. Hixson indicated that there is no deadline for those evaluations.

CURATORIAL REPORT: The Chromatic Gate has been successfully cleaned, and will be cleaned annually from this point forward.

There will be a new exhibition by Angelina LaPointe, "California Flora and Fauna," opening at City Hall Gallery on the 1st Thursday in December, running through July 28, 2017. The artist will speak at 6:00 at the opening.

Joe Girandola's exhibition entitled Duct Tape Dreams will continue in Channing Peake Gallery through January 20. The Girandola exhibit will then move on to Santa Maria, and will be followed at Channing Peake with an exhibition by American Abstract Art Collaborative of Santa Barbara. Additional planned exhibitions in Channing Peake will include award-winning works provided by the Santa Barbara Chapter of the American Institute of Architects, and an

exhibition by the photographer, Nell Campbell.

M. Hixson reported that she is coordinating with the Museum of Contemporary Art in the planning and implementation of its "Take Part, Make Art" program, and will keep the Committee informed of its progress.

She is also coordinating with the Museum of Contemporary Art in the planning of an exhibition of extraordinary Guatemalan art to be brought to Santa Barbara by the Getty Museum in connection with its Los Angeles region-wide promotion of Latin American and early American art in the fall of 2017. The exhibition of Guatemalan art, by the MCA, will take place at the Community Art Workshop, opening on September 17. Other artists and art works associated with the Getty program will be exhibited in several other venues in Santa Barbara County, including the S.B. Museum of Art, the UCSB Art, Design and Architecture Museum, and the Santa Barbara Historical Museum. The Office of Arts and Culture will be engaged in the planning and coordination of these events, and will keep the Committee informed of its progress. N. Dunbar suggested that the Botanic Garden could serve as a location for a sculpture exhibit in connection with the Getty fall program, should that be desired.

ANNOUNCEMENTS: N. Dunbar announced the December 7 opening at the Botanic Garden of an exhibit of work by the late Dr. Robert Holler, botanist and photographer.

M. Hixson announced the 100th podcast by Ted Mills to be broadcast from SBCAST on November 18, which will be open to the public. Tickets are \$20 at the gate.

R. Adams informed the Committee on progress in the planning of the Film Festival which he believed would be scheduled for the last week of January into early February. He believed he will have a review of the movie, "Moonlight," published in connection with the program.

NEW ITEMS FOR NEXT MONTH'S MEETING: There will be no meeting in December.

ADJOURNMENT

The next meeting is Thursday, January 19, from 3:30-5:00pm in the David Gebhard Public Meeting Room.

AMERICANS WITH DISABILITIES ACT:

In compliance with the Americans with Disabilities Act, If you need auxiliary aids or services or staff assistance to attend or participate in this meeting, please contact the Santa Barbara County Arts Commission at (805) 568-3990. If possible, notification at least 48 hours prior to the meeting will usually enable the City to make reasonable arrangements. Specialized services, such as sign language interpretation or documents in Braille, may require additional lead time to arrange.

REPORTS:

Copies of documents relating to agenda items are available for review at the Santa Barbara County Arts Commission office at 1100 Anacapa Street, 3rd Floor Rotunda Tower, and agendas and reports are also posted online at <http://www.santabarbaraca.gov/gov/brdcomm/ac/arts/agendas.asp>. Materials related to an item on this agenda submitted to the Arts Advisory Committee/Visual Art in Public Places Committee after distribution of the agenda packet are available for public inspection at the Santa Barbara County Office of Arts and Culture, located at 1100 Anacapa Street, 3rd Floor Rotunda Tower during normal business hours.